

1901
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CATALOGUE
OF
**MODERN PICTURES
AND DRAWINGS**

OF
MICHAEL MOORE, ESQ.,

DECEASED;

Late of Maybank, Albemarle Road, Beckenham;

ALSO

PICTURES & DRAWINGS,

THE PROPERTY OF A LADY, [Mrs. Turner]

*And from Numerous Private Collections and
Different Sources:*

WHICH

L.58743

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 26, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

— 0 —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 26, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

ENGRAVINGS AFTER T. FAED, R.A.

—	17	1	A Wee Bit Fractious, by W. H. Simmons— <i>artist's proof</i>	<i>Miell.</i>
1	14	2	Worn Out, by F. Stacpoole— <i>ditto</i>	<i>Gow.</i>
1	10	3	Playful Kittens, by J. Scott— <i>ditto</i>	<i>do</i>
1	2	4	His Only Pair, by W. H. Simmons— <i>ditto</i>	<i>do</i>
3	3	5	From Dawn to Sunset, by S. Cousins, R.A.— <i>ditto</i>	<i>Laurence</i>
1	12	6	Train up a Child in the Way it should Go, by J. Scott— <i>ditto</i>	<i>Gow.</i>
1	2	7	The Keeper's Home, by S. Hollyer— <i>ditto</i>	<i>do</i>

DRAWINGS.

T. FAED, R.A.

1	15	8	LANDSCAPES— <i>sepia</i> , two in one frame; RUINS—in oils; and A MENU, with autographs	<i>Gribble.</i>
2	5	9	GOSSIPING AT THE WELL: 1880	<i>do</i>
—	5	10	OH! WHY LEFT I MY HOME?— <i>black and white</i>	<i>Lane</i>

1 . 18 .	11 POULTRY; and A DOG ASLEEP— <i>pen and ink</i>	2	Gribble
4 . ' .	12 A GLEN, and A RIVER SCENE— <i>two in one frame</i>		Agnew.
2 . - .	13 WHERE'S MY GOOD LITTLE GIRL?— <i>black and white</i>		Gribble.
3 . ' .	14 A GIRL IN A FIELD; and THE MITHERLESS BAIRN— <i>black and white</i>	2	Wade.
4 . ' .	15 A MOTHER AND CHILD <i>An old woman on the reverse, black and white</i>		Wallis .
4 . 10 .	16 A COTTAGER'S FAMILY		Shepherd.
3 . 3 .	17 A NAUGHTY BOY		Wallis .
- 18 -	18 THE ANTIQUARY— <i>black and white</i>		Gribble
9 . .	'19 A BARGE IN A CREEK; and A RIVER SCENE: Sunset	2	Agnew.
1 . .	20 THE ARTIST OUT SHOOTING; and THE HEAD OF A MAN— <i>pencil</i>		Gribble .
1 . 15 -	21 GOING A 'TATTA'	2	Misell.
2 . 10 .	22 SUNDAY AFTERNOON— <i>black and white</i>		Gribble.
1 . 15 -	23 A LANDSCAPE, with figures and horse: 1848		Wallis,
2 . 5 -	24 "MY FACE IS MY FORTUNE," and "AN INVINCIBLE"— <i>two in one frame</i>		do
5 - .	25 AN IRISH TERRIER; and A COLLIE— <i>black and white</i>	2	Gribble.
2 . 5 -	26 A BRIDLE PATH		Albanesi
1 . 10 .	27 A PATH BY A WOOD		Misell.
3 . 5 -	28 NEAR BOURNEMOUTH: 1848		Wallis .
13 . 10 .	29 A LITTLE LASSIE ON THE HILL-SIDE		Gribble.
6 . 5 -	30 NEAR MELROSE; and A RIVER SCENE: Moonlight	2	Agnew.

PICTURES.

T. FAED, R.A.

- 5 . . 31 HEAD OF A GIRL—oval
 10 . 10 . 32 A HIGHLAND LADDIE
 1 . 10 . 33 A COAST SCENE: Moonlight
 1 . 8 . 34 THE COAST OF CORNWALL, with figures
 2 . . 35 LAKE KESWICK, North Wales

Davis
Wallis
Baker
Wallis
Misell

T. FAED, R.A., 1873.

- 35- . 14 . 36 JENNIE DEANS
 7½ in. by 5 in.

Wallis

T. FAED, R.A.

- 6 . 6 . 37 A LADY, seated
 Oval—19 in. by 16 in.

Sampson

T. FAED, R.A.

- 6 . 16 . 6 38 PORTRAIT OF THE ARTIST
 30 in. by 22 in.

Pollard

T. FAED, R.A.

- 5 . 5 . , 39 PORTRAIT OF A LADY, in dark dress and hat
 29 in. by 21 in.

Albanesi

The following are Sold by Order of the Trustees of
the late MICHAEL MOORE, Esq., of Maybank,
Albemarle Road, Beckenham.

PICTURES.

- 13 . 40 AN IRISH VAGRANT *Weeks.*
On panel— $35\frac{1}{2}$ in. by 28 in.
- 3 . 13 . 6 41 EWES AND LAMBS, in a landscape *Jones.*
29 in. by 49 in.
- 6 . . 42 THE TIMBER-WAGGON *W. MULLER.*
8 in. by 15 in. *Sampson.*
- 1 . 10 . 43 A LANDSCAPE, with milkmaid, cattle and sheep *T. SHERATON, 1848.*
22 in. by 39 in. *Cox.*
- 5 . . 44 A BOY AND DONKEY *EMMA SOYER.*
36 in. by 45 in. *Coll Cohen.*
- 11 . 10 . 45 A VIEW ON THE GRAND CANAL, VENICE *A. CANALETTO.*
29 in. by 49 in. *Weeks.*
- 6 . 10 . 46 DUTCH PEASANTS *J. HOREMANS.*
On panel— $12\frac{1}{2}$ in. by 9 in. *do.*

A. PYNACKER.

- 3 . 3 . 47 RIVER SCENE, with figures and animals
On panel—11 in. by 8½ in.
From the Collection of S. H. de Zoete, Esq., 1885

Sampson .

FLEMISH SCHOOL.

- 4 . 10 . 48 CHRIST AND THE WOMAN OF SAMARIA
On panel—28½ in. by 26 in.

Polak .

ITALIAN SCHOOL.

- 2 . 49 THE NATIVITY
21 in. by 17 in.
 — 10 . 50 THE DESCENT FROM THE CROSS
36 in. by 32 in.

Pickering .

Meikle .

DIFFERENT PROPERTIES.

DRAWINGS.

SKINNER PROUT.

- 4 . 15 . 51 A VIEW IN A NORMAN TOWN, with figures
18 in. by 13 in.

Bowden .

R. BEAVIS.

- 7 . 17 . 6 52 SHEEP ON THE SURREY HILLS
9½ in. by 14 in.

Agnew .

D. COX, JUN.

- 10 . 6 53 CHÂTEAU DE PRANGIUS

Watson .

~~R. DADD.~~~~54 "Solitude"~~

J. RUSKIN.

57. 15. 55 HEAD OF A LADY, in blue dress *Morley.*
 20 in. by 12½ in.

J. RUSKIN.

47. 5. 56 HEAD OF A GIRL, with blue ribbon in her hair *do*
 12½ in. by 9½ in.

J. RUSKIN.

21. 57 A SEA-SHELL *Ward.*
 8½ in. by 5½ in.

J. SHERRIN.

15. 15. 58 RABBITS *Agrer.*
 12 in. by 16 in.

C. BRANWHITE.

8. 8. 59 A RIVER SCENE, with deer *McLean.*

GUIDO BACH, 1864.

6. 16. 6 60 A PEASANT-GIRL AT A STILE *Dottram.*

PROUT.

3. 13. 6 } 61 A STREET SCENE *Chance.*
 62 A MOUNTAINOUS LANDSCAPE
 COX, JUN.

J. T. LINNELL.

7.5 . 63 A MOORLAND SCENE: Sunset

Sampson.

MARGARET GILLIES.

27.6 . 64 MISS BYRON

Thomson.

"Am I the delight of Sir Charles Grandison's heart?"

24 in. by 16 in.

SIR E. BURNE-JONES.

19.19 . 65 THE DAWN OF LOVE

Fieldhouse.

PICTURES.

COSWAY.

4.14.6 . 66 ALFRED THE GREAT ATTENDED BY FAME AND GLORY

Glasgow

W. OLIVER, 1882.

50.8 . 67 THE OLD, OLD STORY
27 in. by 35 in.*Murphy.*

H. F. GUDE, 1879.

19.19 . 68 MOONLIGHT AT SEA
12 in. by 20 in.*Thompson.*

H. T. MUNNS.

3.3 . 59 THROWING THE LINE

Leyton

G. MUNTHE, 1887.

2.2 . 70 A WINTER LANDSCAPE, with children and dog
27 in. by 35 in.*Lane.*

C. T. BURT, 1876.

22 · 1 · 71 HARLECH CASTLE
27 in. by 42 in.

Cohen .

L. BRAMER.

31 · 10 · 72 A COURTYARD, with figure near a well—on panel

Polak .

G. MICHEL.

44 · 2 · 73 A RIVER SCENE, with men dragging nets

Hodson .

UNKNOWN.

3 · 10 · 74 A LANDSCAPE, with cattle

Davis .

MULLER.

5 · 5 · 75 A PERSIAN GENTLEMAN, standing in a landscape—on panel

Green .

J. WARD, R.A.

9 · 19 · 6 · 76 A STABLE YARD, with horses, mares and foals

Permain .

EARLY ENGLISH.

3 · 3 · 77 A SHEPHERD BOY AND DOG

Williams .

H. PETHER.

2 · 10 · 78 RAGLAN CASTLE: Moonlight
23½ in. by 35½ in.

Ward .

PORTIELJE.

3 · 5 · 79 PLAYING AT SOLDIERS
On panel—29 in. by 23½ in.

Miseell .

SHAYER.

21 . 79A A PLOUGHMAN'S TEAM—*unframed*

Lawson .

J. W. BROOKE.

— 15 . 80 A STREET ARAB SELLING MATCHES

Hotin

J. FAED, R.S.A.

11 . 6 81 THE FORTUNE-TELLER
On panel—14 in. by 11½ in.

Bishop .

W. LINNELL, 1859.

52 . 10 . 82 ACROSS THE COMMON
35 in. by 47 in.

Muell .

W. MARIS.

96 . 12 . 83 A BOY AND DONKEYS ON THE SEA SHORE
12 in. by 18½ in.

Jones ,

F. A. SALTMER.

4 . 4 . 84 MID-DAY REST
17½ in. by 13½ in.

Lloyd .

EARLY ENGLISH.

1 . 10 . 85 A YOUNG LADY, in white dress
30 in. by 25 in.

Wheeler .

W. MULLER.

5 . . 86 A RIVER SCENE, with a road and bridge
20 in. by 27 in.

Boswell .

W. ETTY, R.A.

52 . 10 . 87 THE THREE GRACES
On panel—35 in. by 26 in.

Moscrop .

W. GADSBY.

9. 19. 6 88 PORTRAIT OF LORD NELSON *Parsons.*
29 in. by 24 in.

G. LUCAS.

13. 2. 6 89 A HARVEST FIELD, with reapers *Ramus*
51 in. by 73 in.

H. HELMICK, 1882.

16. 16. 90 THE PEDAGOGUE *Shepherd.*
20 in. by 16 in.

E. SAIN, 1868.

14. 14. 91 ORANGE-SELLERS *Berman.*
29 in. by 47 in.

G. JACQUET.

24. 3. 92 HEAD OF A LADY, in blue dress *Crichton.*
On panel—12 in. by 9 in.

W. P. FRITH, R.A., 1880.

18. 18. 93 A PRAWN-SELLER *Wilson.*
16 in. by 11½ in.

J. NORTHCOTE, R.A.

6. 6. 94 PORTRAIT OF CHARLES, DUKE OF NORFOLK, in yellow dress, with
red robe *Fraser.*
24 in. by 20 in.

THE PROPERTY OF A LADY.

DRAWINGS.

E. WAKE COOK.

3.5- 95 CARTING TIMBER

13 in. by 19 in.

Mitchell.

E. HARGITT.

4.14.6

96 A HIGHLAND LANDSCAPE, with cattle

13 in. by 20 in.

Wallis.

T. MUNRO.

1.5-

97 A MOUNTAINOUS RIVER SCENE

8½ in. by 12 in.

Merrill.

T. PYNE, 1886.

10.10

98 EEL BUCKS ON THE THAMES

26 in. by 39 in.

Cox.

T. PYNE, 1834.

4.14.6

99 A RIVER SCENE: Moonrise

20 in. by 28 in.

Mitchell

T. PYNE, 1885.

4.14.6

100 A RIVER SCENE, with cattle

13 in. by 19½ in.

Lucas.

PICTURES.

1 . 14 . 101 A LANDSCAPE, with farmer's boy and horse *Sampson*
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

E. CASTRES.

5 . 15 . 102 JAPANESE GIRLS FISHING *d.*
 On panel—13 in. by 10 in.

J. F. HERRING.

34 . 13 . 103 CARTING TIMBER; and FARM STOCK—a pair *Lloyd*. 2
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

G. PORTIELJE.

13 . 2 . 6 104 THE BROKEN MILK-JUG *Sampson*.
 On panel— $15\frac{1}{2}$ in. by 12 in.

F. ROYBET.

178 . 10 . 105 THE BALLAD: A cavalier in rich dress, seated on a table,
 singing and playing on a lute *Tooth*.
 On panel— $15\frac{1}{2}$ in. by 12 in.

W. VELTEN.

29 . 8 . 106 CAVALIERS SEATED AT A TABLE, DRINKING *Sampson*.
 On panel—10 in. by $13\frac{1}{2}$ in.

J. WEBB.

8 . 18 . 6 107 SOUTHDOWNS *shepherd*.
 On panel— $9\frac{1}{2}$ in. by 12 in.

E. SEMENOWSKI, 1886.

13 . 13

108 A SPANISH MANDOLIN-PLAYER

On panel—21 in. by 15 in.

Shepherd.

E. SEMENOWSKI, 1886.

16 . 5 . 6

109 GATHERING CHERRIES

On panel—21 in. by 15 in.

Davis.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

- 11 . 110 Priam; Rowton; and Amato, after Ferneley—coloured 3 *Masters*
 3 . 5 . 111 Huntsmen, with hounds 3 *Loder.*
 3 . 12 . 112 Charles Newman, after F. C. Turner; Partridges, after Green; &c. 4 *Fries.*
 3 . 5 . 113 Caxton, after D. Maclise, R.A., by Bromley—artist's proof 3 *Forster*
 5 . 10 . 114 Ptarmigan Hill, after Sir E. Landseer, R.A., by T. Landseer, R.A.—artist's proof, signed by the engraver 2 *Grace*

PICTURES.

F. C. BOULT, 1884.

4 . 4

115 A HUNTING SCENE

McLean

F. C. BOULT, 1880.

2 . 5

116 HUNTING SCENES—a pair

2 *Emmsden.*

DUTCH SCHOOL.

1 . 6 . 117 THE VILLAGE DOCTOR; and THE COMPANION—on copper—a pair

*Erasmus*²

J. C. MORRIS.

4 . 4 . 118 DEER

29 in. by 49 in.

Ellis

MORTIMER.

2 . 12 . 119 DON QUIXOTE AT THE INN; and THE COMPANION—a pair 2
30 in. by 25 in.

Nixon

RUBENS.

42 . 120 DIANA AND NYMPHS AT THE CHASE
On copper—34 in. by 44 in.

Buck

FINIS.

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